



# MOSZKOWSKI

## PIANO SOLO

- 1646—Air De Ballet.....6....G min
- 1766—Bolero .....4....D
- 1775—Caprice Espagnole .....5....A min
- 1859—Germany .....4....F
- 310—Mazurka .....4....G
- 824—Melodie .....4....F
- 1586—Scherzino .....4....F
- 386—Serenata .....4....D
- 1637—Shepherd Dance .....4....D
- 1764—Spanish Dance, No. 1.....4....C
- 1765—Spanish Dance, No. 2.....4....G min
- 2010—Spanish Dance, No. 3.....4....A
- 2011—Spanish Dance, No. 4.....4....Bb
- 1766—Spanish Dance, No. 5.....4....D
- 1647—Valse Brillante .....5....Ab

## FOUR HANDS

- 944—Serenata .....4....D
- 945—Spanish Dance, No. 1.....4....C
- 946—Spanish Dance, No. 2.....3....G min
- 1930—Spanish Dance, No. 4.....4....Bb

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## Spanish Dance No.1.

Edited and fingered by  
M. GREENWALD.

MORITZ MOSZKOWSKI, Op. 12, No 1.

*Allegro brioso*

*f* *simile* *f* *mf* *8ad lib* *Ped.*



First system of musical notation. The treble clef staff contains a series of chords and single notes, with fingerings 4 2 1, 5 4, 3 2, and 3 1 indicated above. The bass clef staff contains a continuous eighth-note accompaniment. The system concludes with a fermata over the final chord.

Second system of musical notation. The treble clef staff continues with chords and single notes, featuring fingerings 4 2 and 5 4. The bass clef staff maintains the eighth-note accompaniment. A fermata is placed over the final chord of the system.

Third system of musical notation. The treble clef staff includes more complex passages with fingerings 3 1, 5 4, 4 2, and 3 1. The bass clef staff continues with the eighth-note accompaniment. The system ends with a fermata.

Fourth system of musical notation. The treble clef staff features intricate runs and chords with fingerings 5 4, 4 1 2 3, 5 1, 3 1, and 5 4. The bass clef staff continues the accompaniment. A fermata is present over the final chord.

Fifth system of musical notation. The treble clef staff contains complex passages with fingerings 4 2 4 2 1, 4 2 1, 4 3, and 1. The bass clef staff continues the accompaniment. A dynamic marking *f* (forte) appears in the third measure. The system concludes with a fermata and the dynamic marking *p e* (piano e).





First system of musical notation. The treble clef staff contains a melodic line with slurs and fingerings (3, 4, 3, 4, 2, 1, 3, 4, 3). The bass clef staff contains a supporting line with slurs and fingerings (7, 7, 7, 7, 7). The tempo marking *grazioso* is present. A *ped.* (pedal) marking is at the beginning, and an asterisk (\*) is in the middle.



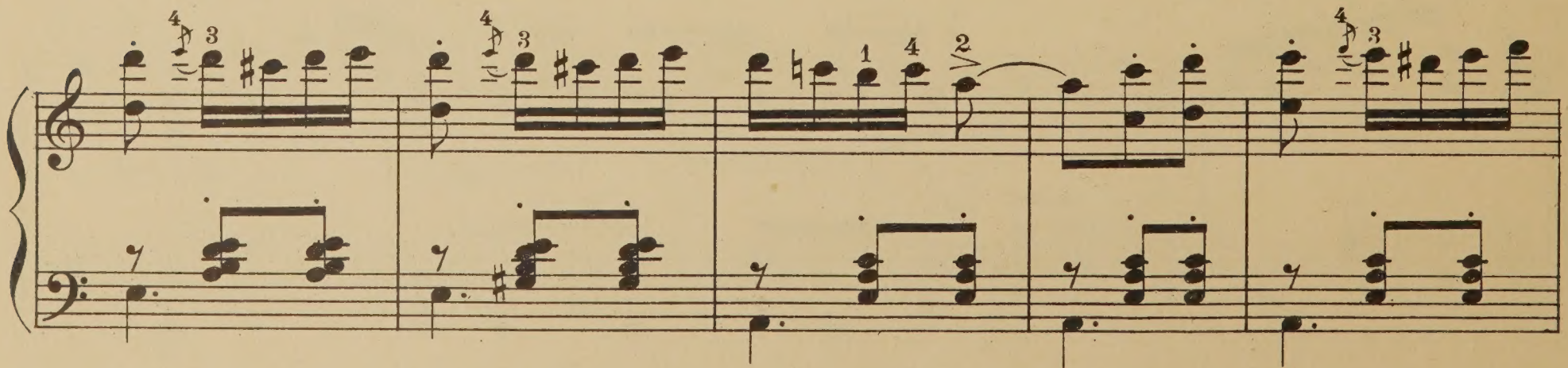
Second system of musical notation. The treble clef staff continues the melodic line with slurs and fingerings (3, 1, 4, 2, 1, 3, 4). The bass clef staff continues the supporting line with slurs and fingerings (7, 7, 7, 7, 7).



Third system of musical notation. The treble clef staff contains a melodic line with slurs and fingerings (3, 4, 2, 4, 2, 3, 1, 3, 5, 2, 3). The bass clef staff contains a supporting line with slurs and fingerings (7, 7, 7, 7). The tempo marking *marcato* is present. The system ends with the marking *ad lib* and a 3/2 time signature.



Fourth system of musical notation. The treble clef staff contains a melodic line with slurs and fingerings (4, 3, 4, 3). The bass clef staff contains a supporting line with slurs and fingerings (8, 2, 1). The dynamic marking *p* (piano) is present.



Fifth system of musical notation. The treble clef staff contains a melodic line with slurs and fingerings (4, 3, 1, 4, 2, 4, 3). The bass clef staff contains a supporting line with slurs and fingerings (7, 7, 7, 7, 7).



5

*marcato*

*ad lib*

*f*

*f*

*f*

3

1764-4

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1st Movement

*Allegretto grazioso*

IDA CASINI

*mf sempre leggiero*

*3rd Movement*  
*mf dolce*

## 1839 YOUTH and BEAUTY - Dance of Youth

1st Movement

*Allegro con moto*

WILL PORTER

*mf*

*3rd Movement*

## 1685 DANCE of the MONKEYS - Characteristic

1st Movement

*Allegretto grazioso*

ALICE FOWLER-JUDD

*mf*

*3rd Movement*  
*p*

## 1680 SPRINGS GREETING - Caprice de Salon

1st Movement

*Moderato*

ALICE FOWLER-JUDD

*mf Moderato*

*3rd Movement*  
*p dolce*

## 1261 MAZURKA

1st Movement

*Energico*

S. HAMILTON NUSSBAUM

*f*

*3rd Movement*  
*p meno mosso*

## 1079 DANCE of the SEA NYMPHS

1st Movement

*Allegro Vivace*

EUGENE PLATZMANN

*mf*

*2nd Movement*  
*p*

*3rd Movement*  
*mf*

## 1078 CHERRY BLOSSOMS

1st Movement

*Moderato*

VALLAIRE TROJA

*mp*

*3rd Movement*  
*dolce*

## 977 LA PRIMA DONNA - Schottische

1st Movement

*Allegro*

A. R. KING

*mf*

*3rd Movement*  
*p cresc.*

## 973 THE FLOWER of the FLOCK - Mazurka

1st Movement

SOL. SMITH

*p*

*3rd Movement*  
*Grazioso poco a poco cresc.*

## 968 CRIMSON BLUSHES - Caprice\*

1st Movement

*Allegro*

IDA LESTER

*p dolce*

*3rd Movement*  
*p con - ten - erezza*

\*Also published for Four-Hands